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The objective of this paper is to rediscover key elements of economic thought, which first limited and then paved the way for an economic analysis of cultural goods and services. This paper contributes in two ways. Firstly, we show how modelling the consumption of cultural goods was undertaken by economic analysis. In order to do so, we have selectively used the relevant literature written by prestigious economists on the economic thought history. Secondly, we describe the elements that form the basis of cultural economics. These can be understood as a dynamic area of specialization, they are perfectly situated and are intellectually prestige within the economy.

Keywords: Cultural goods, cultural economics, economic thought, leisure.

JEL: Z110, B120, B130.